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PALL MALL.

✓
A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings

INCLUDING A NUMBER OF WORKS BY E. AUBREY HUNT.

ENGRAVINGS, ETC.

By direction of the Executors of the late Mrs. Elizabeth Shaw, and from various other sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 10th JUNE, 1925

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen Ltd. Norwood. London. S.E.19

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

J. E. 19

Date

10/6/25

AUCTIONEERS

Lothers

Lot

Amount

£

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*1214**5 5 "**1219**5 5 "**£**10 10 "*

Lot

Amount

£

s.

d.

A CATALOGUE.

On WEDNESDAY, the 10th day of JUNE, 1925.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

- 1 Two—The Duke of Wellington, *mezzotint*, after *Lilley*, and a Portrait of Napoleon, *woven in silk*
- 2 A pair—Classical Figure Subjects, *ovals*, after *Kauffman*
- 3 Three—A Literary Party at Sir Joshua Reynolds's, and a pair, *Landscapes*, on *glass*
- 4 A pair—L'Etoile Polaire and La Chevolure de Berenice, *photogravures*
- 5 Five—Three coloured lithographs, after *Lewis*, and two others
- 6 A set of four—Biblical Scenes, *coloured*, on *glass*
- 7 Five—A pair of woolwork panels, *Flowers*, and three others
- 8 A pair—Girl and Calves and Girl and Pigs, *mezzotints in colours*, by *W. Ward*, after *G. Morland*

Lots 9 to 19 are the Property of a Lady.

- 9 Four—The Sanctuary, and three others, after *Landseer*
- 10 Two—The Order of Release, and Effie Deans, *engraver's proof*, after *Sir J. E. Millais*
- 11 Three—An artist's proof engraving, after *J. Phillip*, and The Soul's Awakening and The Return to Port
- 12 Two—Angelica Kauffman, *Bartolozzi*, after *Reynolds*, and The Quarrel of Cupid and Psyche, in *red*
- 13 Venus, *J. Collyer*, after *Sir J. Reynolds*, in *bistre*
- 14 Lady Francis Fowler Bridges, *mezzotint*
- 15 Three—Fortitude, *Godby*, after *David*, Hope, *Freschi*, after *Treham*, *stipple*, and a Bacchante, *pencil sketch*, by *Bates*
- 16 Three—The Mouse's Petition, *Bartolozzi*, after *Bunbury*, *stipple*, and two others
- 17 Four—Plates 40 and 114 of Claude's Liber Studiorum, by *R. Earlom*, and two, Views of Glasgow and Edinburgh

- 18 Three—Ann Lady Torrington, *mezzotint*, and Lady Moore Bamfylde and The Duchess of Devonshire, *small mezzotint plates*, by *S. W. Reynolds*
- 19 A set of four—Windsor Castle (3) and Virginia Water, *coloured aquatints*

Other Property.

- 20 A pair—Views of Hamburg, *coloured lithographs*
- 21 A set of six old coloured aquatint Views
- 22 Fourteen engravings, etc., various
- 23 Two—Adam and Eve, *etching*, and one other
- 24 Three—A pastel Portrait of a Gentleman, and two engravings
- 25 A set of four—Herring's Fox Hunting Scenes, by *J. Harris*, *coloured*
- 26 Williamson and Howitt's Wild Sports of the East, *coloured aquatint plates*, 1 vol. ; Light, Air and Wind, *Havell*, after *Cartwright*, *coloured aquatint*, and three others
- 27 A parcel of mezzotint, coloured and other engravings, in a solander case
- 28 A parcel of water colour sketches, etc., in a solander case
- 29 Three—Artist's proof engravings, by *S. Cousins*, after *Sir J. E. Millais*
- 30 Four—A pair, Hunting Scenes, *coloured*, after *C. Hunt*, and two others
- 31 A French drawing—Interior and figures
- 32 A set of four—Steeple Chasing, *in colours*
- 33 Six—Four coloured aquatint Views, a French coloured engraving, by *Bonnet*, after *Baudoin*, and 1 other
- 34 A Le Blond coloured print, Lake Lucerne
- 35 A scrap book of engraved Portraits
- 36 The Pegged Down Fishing Match, *artist's proof*, after *W. Dendy Sadler*
- 37 A pair—Setting Out to the Fair, and The Fairings, *Eglington*, after *Wheatley*
- 38 Eighteen engravings, lithographs, etc., and two frames

Lots 39 to 49c are One Property.

- 39 Twenty-eight proof mezzotints, after *G. Morland*, *small plates*
- 40 Mrs. Robinson, after *G. Romney*, 25 proofs
- 41 Mezzotint Portraits, after *Sir J. Reynolds*, 100 *small plates*
- 42 Another 81, after *Sir T. Lawrence*

- 43 Sixteen—Portraits, *after T. Gainsborough*
 44 Five—Mrs. Dawson, Beauty and the Arts, Rustic Meditation, Miss Close, and Miss Martindale, *artist's proof mezzotints, after G. Romney*
 45 A similar lot
 46 A similar lot
 47 Twenty-three—Figure Subjects, *after E. Douglas*, and others
 48 Another eighteen, *after F. Taylor*, and twenty-three others, *after A. Cooper*
 49 Twenty-one—Landscapes, *after J. M. W. Turner*
 49A Fifteen—Figure Subjects, *after R. Ansdell*, and six others, *after R. Bonheur*
 49B Eighteen—Mezzotint and other Portraits, *after Sir J. Reynolds*
 49C Sixteen—Figure Subjects, *after T. Faed*

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
FOX	50	A View at Sunbury
HARDY	51	The Entrance to the Grand Canal, Venice
FRASER	52	Two—On the Ouse, Hants
E. A. S. DOUGLAS	53	A pair—Hunting Subjects
J. CARLISLE	54	Cattle in a Landscape

Lots 55 to 59 are the Property of a Lady.

McWHIRTER	55	A Woodland Scene
J. A. AITKEN, R.S.W.	56	Kyle Akin, Skye, <i>oils</i>
J. A. AITKEN	57	A Landscape with cottage
W. HACKSTOUN, etc.	58	Two—A Landscape, <i>signed and dated 1894</i> , and one other
H. BRIGHT	59	A Coast Scene, <i>pastel</i>

Other Property.

B. FOSTER, <i>after</i>	60	Two—Landscapes
J. VARLEY	61	A Landscape
UNKNOWN	62	Five—A Landscape, <i>pastel, after Cuyp</i> , * a Portrait of Mrs. Sterling as Mary Stuart, <i>crayons, A. E. Chalon</i> , and three others

<i>By or attributed to</i>	LOT	<i>Subject</i>
T. COOPER	63	A pair—Fishing Boats
E. T. KITTOE.....	64	The Sailing Ship Ann, <i>signed and dated</i> 1878
UNKNOWN	65	A pair—The S.S. Venice, and companion
F. T. JANE, etc.	66	Six—A Man-of-War, and five others, various
ENGLISH SCHOOL	67	Five—Landscapes
ENGLISH SCHOOL	68	Four—Landscapes
B. FOSTER, <i>after</i>	69	A pair—Country Scenes, with figures, etc.
B. FOSTER, <i>after</i>	70	A River Scene with cattle
UNKNOWN	71	Two—A Lake Scene, and one other
C. CATTERMOLLE, etc.	72	Two—Head of a Man, and one other
C. I. PARROTT	73	A set of four—Harvest Scenes
UNKNOWN	74	Two—An Italian Landscape with stream and figures, and Fisher-folk
H. EARP	75	A pair—River Scenes with cattle

Lots 75A to 87 by direction of the Executors of the late Mrs. Elizabeth Shaw.

G. G. KILBURNE	75A	A Lover and his Lass, <i>signed and dated</i> 1879
F. E. NESBITT	75B	At the Well—A Breton study
C. E. HERNE	75C	Battersea Church in Sunshine
J. POOLE	75D	Two—The Ortler Spitz, Tyrol, and Lake Elsie, North Wales
E. S. A. McMILLEN, etc.	75E	Seven—A Brown Study, and six Landscape sketches
UNKNOWN	75F	A Moorland Scene, three miniature Landscapes in one frame, and a pair of circular engravings, <i>in red</i>
UNKNOWN	75G	A Mountainous Landscape

PICTURES, ETC.

J. POOLE, etc.	76	Two—A Lake Scene, and a Landscape with cottage
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<i>By or attributed to</i>	LOT	<i>Subject</i>
A. F. W. HAYWARD.....	77	Four—A Lake Scene, Fruit and Flowers (2)
T. HILL	78	Two—A Mountain Pass, and one other
W. H. GORE	79	A River Scene with barge
J. POOLE	80	The Brighthorn from the Lanter- brunnen Valley

WORKS BY C. AUBREY HUNT.

81	A pair—Fishing Boats at Sea, <i>water colours</i>
82	Three—A pair, Soko, Tangier, and one other, <i>panels</i>
83	Arab and Horses, Tangier
84	Arabs and Horse, <i>panel</i>
84A	A Marine Sketch
85	A Venetian Scene, 1884
86	A pair — Pastoral Scenes
87	In the Spring, 1882

Lots 88 to 99 are One Property.

M. DAVIDSON, etc.	88	Four—A Female Figure Study, and three others
R. TUSQUETS	89	An Italian Girl with Mandoline, <i>water colours</i>
FRENCH SCHOOL.....	90	Two—A Girl Reading, <i>pencil tinted</i> , and a Classical Figure Sketch, <i>in crayons, L. Galli</i>
COROT	91	A Landscape with figure
FRENCH SCHOOL.....	92	A Heath Scene, <i>signed</i>
COROT	93	A Woodland Scene
POELENBURG	94	A Landscape with nymphs and statue, <i>panel</i>
J. W. HAIDA	95	A Flock of Sheep
FANTIN	96	Fruit
GREUZE, <i>after</i>	97	“ La Jeune Fille dont L'Oiseau s'en- vole ”
VELASQUEZ	98	Head of a Man
R. RIBERA	99	A Girl holding a Spaniel, <i>panel</i>

Lots 100 to 115 are the Property of a Lady.

J. JORDAENS	100	Orpheus and Eurydice
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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
P. DE CONINCK	101	The Little Piper, <i>signed</i>	25/-
E. DUNCAN	102	A Winter's Morning, sheep feeding, <i>signed and dated 1889</i>	45/-
P. DE CONINCK	103	Dolce far Niente	15/-
H. DAWSON AND CHISHOLM	104	The Fair Maid of Perth	35/-
D. BATES	105	The Farmstead and Gleaners, <i>signed</i> <i>and dated 1886</i>	14/-
H. DAWSON	106	A Lane Scene, <i>signed and dated 1864</i>	15/-
J. PRATT	107	Going to Market, <i>signed and dated</i>	32/-
MRS. ANDERSON	108	Flowers	35/-
STARK	109	Brigands in a Wood	} 45/-
D. BATES	110	A pair—Near Worcester, <i>signed and</i> <i>dated</i>	
H. DAWSON	111	A Landscape with church and figure	14/-
H. T. DAWSON	112	A Ship at Sea, <i>panel, signed and dated</i> <i>1868</i>	16/-
D. COX	113	The First View of Bolton Abbey, <i>a</i> <i>water colour sketch, signed and</i> <i>dated 1846</i>	18/-
W. MULLER	114	Conway Castle, <i>water colours</i>	6/-
H. HILTON, etc.	115	Two—A Landscape, and In Church, <i>A. W. Cooper, water colours</i>	5/-

Other Property.

DUTCH SCHOOL	116	Boers in a Tavern	32/-
VANDYKE	117	Rinaldo and Armida	15/-
UNKNOWN	118	A Dutch River Scene, Winter	15/-
R. GREGORY	119	Vessels off Weston-super-Mare, <i>panel</i>	18/-
BUNDY	120	"Waiting"	2/-
BUNDY	121	Coming from Market	21/-
6. ENGLISH SCHOOL	121A	The Village Doctor, <i>panel</i>	
5. DUTCH SCHOOL	121B	The Dutch Doctor, <i>panel</i>	
MORLAND.....	122	Interior of a Stable	
UNKNOWN	123	Three—Stable Interiors	
A. MACKENZIE	124	A Highland Interior	
F. A. STEWART	125	Harwich (an early view)	
VAN GOYEN	126	A Landscape and figures, <i>panel</i>	
DUTCH SCHOOL	127	An Interior and figures, <i>panel</i>	
MORLAND.....	128	Donkeys in a Barn	

<i>By or attributed to</i>	LOT	<i>Subject</i>
SHAYER	129	A Landscape and figures
J. WALLACE	130	A Marine View
POOLE	131	A Figure Subject
MORLAND.....	132	A Landscape with figures
A. MONTAGUE	133	A Coast Scene, boats and figures
GIRADOT	134	An Interior with figures
UNKNOWN	135	The Meeting Place, <i>panel</i>
CATTERMOLE	136	The Sanctuary
ITALIAN SCHOOL.....	137	A Figure Subject
ENGLISH SCHOOL	138	A Landscape with water mill
ITALIAN SCHOOL.....	139	Ruins with figures, sheep, etc., <i>panel</i>
P. E. STRETTON	140	Spaniels and Wild Duck, <i>signed and dated 1922</i>
SIR P. LELY	141	A full length Portrait of a Nobleman
F. WALMSLEY	142	Two—A Scriptural Subject, after Guercino, and The Virgin and Child, <i>after G. Rene</i>
DUTCH SCHOOL	143	A Kitchen Interior, <i>panel</i>
DUTCH SCHOOL	144	A Skirmish
DUTCH SCHOOL	145	Two—A Figure Subject, <i>panel</i> , and a Girl with a Lantern
A. DEL SARTO	146	The Holy Family and St. John
RAPHAEL, <i>after</i>	147	The Madonna and Child, <i>from Marshal Soult's collection</i>
BERGHEM.....	148	A Landscape with peasants and animals, <i>on copper</i>
LOREND	149	A pair—A Calm on the Maas, and A Breeze on the Scheldt
HOLLAND	150	A Dutch Landscape
ENGLISH SCHOOL	151	Two—A Farm Scene and a Landscape sketch, <i>Crome</i>
UNKNOWN	152	Two—Fruit, and a Philosopher
UNKNOWN	153	Two—Beatrice Cenci, and one other Portrait
P. POTTER	154	A River Scene with cattle, <i>panel</i>
LINNELL	155	Three—A Landscape, and a pair of coloured prints
UNKNOWN	156	Two—A Stable Interior, and a River Scene, Moonlight
MRS. C. H. EDMONDS	157	Treasures of the Deep
UNKNOWN	158	A View of Moscow

<i>By or attributed to</i>	LOT	<i>Subject</i>
M. FISHER	159	A Woodland Scene with sheep
M. FISHER	160	Sheep in a Landscape
GAINSBOROUGH	161	A Portrait of the Earl of Chesterfield
S. A. LONON	162	The Bather
UNKNOWN	163	A Marine View
F. CORMON	164	The Rivals
ITALIAN SCHOOL.....	165	St. Cecilia and Angel
ENGLISH SCHOOL	166	A Girl Playing a Lyre
DUTCH SCHOOL	167	The Gamblers
LATOUR	168	Boy and Dog
COTMAN	169	A Landscape
ALBANO	170	Children Blowing Bubbles, <i>on copper</i>
ENGLISH SCHOOL	171	Windsor Castle from the River
E. VERBOECKHOVEN	172	A Landscape with donkey
FRENCH SCHOOL.....	173	A Portrait of a Girl, <i>pastel</i>
VANDYKE, <i>after</i>	174	A Portrait of a Lady
DA TIVOLI	175	A Landscape, peasants and animals
VERNET	176	The Shipwreck
J. B. SMITH	177	A Mountainous Landscape with tor- rent
COX	178	A Landscape
UNKNOWN	179	A Landscape
MARTIN	180	A Landscape
WARD	181	A Landscape with cottages and figures
FRENCH SCHOOL.....	182	A Landscape and figures, <i>panel</i>
A. MORRIS	183	Sheep in the Highlands
SHAYER, <i>after</i>	184	A Coast Scene and fisherfolk
DE HAAS.....	185	Highland Cattle
ARMFIELD	186	Fox and Terriers
CONSTABLE	187	Reigate Hills, <i>panel</i>
LE SOEUR	188	Judith with the Head of Holofernes
UNKNOWN	189	Dunster
J. THANA	190	A Lake Scene, <i>panel</i>
UNKNOWN	191	A Halberdier
UNKNOWN	192	A Ship on Fire
UNKNOWN	192A	Three—A View of a Town Hall, and a pair, Portraits of a Boy and Girl, <i>pencil tinted</i>
UNKNOWN	192B	An Alchemist in his Study, <i>panel</i>
DUTCH SCHOOL	192C	Flowers in a Vase

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	193	Four—The Last Supper, <i>panel</i> , and three others
E. M. HOGEN, etc.	194	Four—Two pairs of Ideal Female Figures, <i>panels</i>
VAN STRY	195	A Landscape with cattle
VANDERVELDE	196	A Moonlight View, <i>panel</i>
C. W. MUELLER	197	Fruit and Still Life, <i>panel</i>
ITALIAN SCHOOL.....	198	The Surgeon's Daughter carrying a Bowl of Bandages
CALLCOTT.....	199	A Coast Scene, boats, etc.
DE HOOGHE	200	An Interior with figures
NIEMANN	201	A View at Richmond, Yorks
ZIEM	202	A Coast Scene, boats, etc., <i>panel</i>
KOEK KOEK	203	A Landscape and figures
ITALIAN SCHOOL.....	204	A Figure Subject
PELHAM	205	A Landscape and figure
ENGLISH SCHOOL	206	A Portrait of David Garrick
H. ASHTON	207	A Lake Scene in the Highlands
G. SHALDERS	208	A Landscape and cattle
UNKNOWN	209	Haymaking, <i>circle</i>
J. SEYAH.....	209A	The School Girl
UNKNOWN	210	A Girl with Basket of Eggs
B. MARSHALL	211	Horse and Dog in a Landscape
UNKNOWN	212	Three—Sheep on the Cliffs, and two others
UNKNOWN	213	Three—Figure Subjects, etc.
UNKNOWN	214	Two—A Harbour Scene, and one other
UNKNOWN	215	A Coast Scene with figures
RUBENS	216	Head of a Man
VANDYCK, <i>School of</i>	217	A three-quarter length Portrait of a Nobleman
ENGLISH SCHOOL	218	A Park Scene
ENGLISH SCHOOL	219	A Landscape with church in the background
GUARDI	220	A Venetian Canal Scene with bridge and figures
UNKNOWN	221	A Portrait of a Girl, <i>oval</i>
UNKNOWN	222	Children and Grapes
UNKNOWN	223	Two—Female Heads
LADBROKE	224	A Landscape
UNKNOWN	225	Four—Portraits

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	226	A Portrait of a Girl
UNKNOWN	227	Three—A Harbour Scene, and two others
UNKNOWN	227A	A Child with Apple, <i>after Greuze</i>
UNKNOWN	228	Five—An Interior, <i>after Teniers</i> , panel, and four others
UNKNOWN	229	Four—A Landscape, Moonlight, and three others
UNKNOWN	230	A pair—Marine Views
UNKNOWN	231	A Landscape
UNKNOWN	232	A Woodland Scene, <i>after Hobbema</i>
UNKNOWN	233	Four—Landscapes, etc.
UNKNOWN	234	A Lake Scene
FLEMISH SCHOOL	235	The Philosopher
UNKNOWN	236	Five—A pair, Terriers, and three others.
DUTCH SCHOOL	237	A Woodland Scene and figures
UNKNOWN	238	Six—Figure Subjects
PYNACKER, etc.	239	Three—A Landscape, and two others.
J. GORMAN	240	A Landscape
UNKNOWN	241	A River Scene
UNKNOWN	242	Three—The Dead Christ, <i>panel</i> , and two others
UNKNOWN	243	Dead Game
J. EWENS	244	A Hunting Subject
UNKNOWN	245	A Landscape and figure
UNKNOWN	246	An Italian Landscape, <i>circular</i>
STORCK	247	A Coast Scene with shipping
OSTADE	248	Boers Playing Cards, <i>panel</i>
G. LANCE	249	Flowers and Fruit on a Table
DUTCH SCHOOL	250	An Alchemist
DUTCH SCHOOL	251	Fruit and Still Life
HERRING	252	A Landscape with horses
DE HAAS.....	253	A Landscape with cattle, etc.
NEEFS	254	An Interior with figures
C. S. LIDDERDALE	255	The Rush Gatherer
PYNE	256	An Italian Landscape
257	Three small carved frames	
258	A pair of carved oval mirror frames	

FINIS